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Moorhead State College

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Moorhead State College, "The Mystic, May 19, 1967" (1967). *The Mystic*. 273.
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500 Parents Expected

Parents To Examine Campus Today

Dear Parents:

It is a happy privilege for me to welcome you to Moorhead State College for the Third Annual Parents' Day. The students and faculty members appreciate your interest in the College, and we thank you most kindly for coming to see us.

In addition to attending today's activities, we hope you will feel free at any time to inquire about the College -- its accomplishments and its problems. It is important to us that you know how we are endeavoring to meet our educational commitment to our students, your sons and daughters.

The College has shown exciting physical growth in recent years, but a more profound growth is taking place in the academic programs as we seek to add depth and breadth to the educational opportunities now available here.

Cordially yours,
John J. Neumaier
John J. Neumaier
President

Eight Groups Participating

Sig Tau Songfest Opens
Tonight For Two Day Run

The 31st annual production of the Sigma Tau Gamma Songfest will get under way tonight as eight campus organizations compete for three trophies.

The theme for this year's Songfest is "The Beat Goes On" and the groups will stage their productions both tonight and tomorrow night at 8:00 p.m. in the Center for the Arts.

Songfest co-chairmen Gary Johnk and Scott Nelson have released the names of the organizations and their respective acts. They are: Alpha Phi, "It's Just One Of Those Songs"; Sigma Alpha Iota, "A Parody On MacBeth"; Tau Kappa Epsilon, "Draft Beer Not Students"; Gamma Phi Beta, "Ring Rumble Ruckers"; Alpha Delta Pi, "The Beet Grows On"; Delta Zeta, "Born Free"; and Phi Mu Alpha Sinfonia, "They Said I Couldn't Take It With Me".

Each year the Songfest is sponsored to raise money for scholarships. This year the receipts will be donated for one or two athletic scholarships.

Organizations participate by musical skits of a specified length, usually 5 to 10 minutes.

utes. The best acts are then selected and the first three places are awarded trophies.

Last year's winners were the Sinfonians, with the Alpha Phi's and Alpha Delta Pi's following with second and third place respectively.

This year's winners will be announced after the Saturday evening performance and Judy Anderson, the Sigma Tau Gamma Sweetheart will award the trophies.

Tickets for the Songfest are on sale at the door at \$1.00.

MSC Students On Panel

Humphrey Discusses Issues With Students

by Tom Sand

Two years of relative obscurity in the vice-presidency have not hindered Hubert Humphrey's ability to evade issues and circumvent questions. His lack of candor became apparent when he first departed from

Severinson and Vice President Humphrey have been made. Engagements could have been made for every week, said Noice.

The appearance on the University campus was the first of its kind by any band from this area.

How do they respond to this? Very vigorously. A second stage band is in the process of being formed to take the burden off the performance schedule.

Each member is capable of soloing and almost all do. As Noice put it, "These kids are starting to improvise and perform. A year ago they could read notes well — but now they're starting to show off. I've got soloists who really come through."

Parents of MSC students are the guests of the college today, the third annual Parents' Day.

As visitors to MSC, the parents will meet faculty members, student leaders, administrators, and will tour the campus. Registration began at 10:00 today in Comstock Memorial Student Union.

An open house display in the Union balcony opened at 10:30 a.m. Twenty-two student organizations and nine departments prepared exhibits for the event.

John J. Neumaier, Moorhead State College President, will address the parents at the 11:30 a.m. convocation in the Student Union Ballroom. Dale Barlage, Student Senate President, will be emcee and Moorhead Mayor Ray Stordal will bring greetings.

Lunch will be served in Kise Commons at 12:30 p.m. where parents may meet each other, faculty and administrators.

A special Parents' Day concert will be performed by the MSC Concert Band on the Mall at 1:00 p.m. At 2:00 p.m. a panel, "Student Life at College" will be presented by four students and moderator Dale Barlage. Panel members are Nancy Donehower, "Scholastic Aspect"; Dana Allen, "Social Change"; Tom Sand, "Emotional Aspect"; and Viki Littlefield, "Religion". This panel discussion will be held in the Center for the Arts auditorium.

Also on the 2:00 program will be the MSC Stage Band under the direction of Al Noice.

Selected tours of the campus will be given at 3:00 for all interested parents.

MSC Senior Featured

Lenus Carlson To Sing
In Concert Thursday

Lenus Carlson, MSC baritone who recently sang the lead in the MSC opera production of *Don Giovanni*, will be the fifth annual Regional Recital Artist in the MSC Series for the Performing Arts, according to Gerald Ippolito, Series Director.

Carlson, a senior, will appear at 8:15 p.m. on Thursday, May 25 in the Center for the Arts auditorium. He will be accompanied by Richard Zgodava, the director of the Centre Opera Company of Minneapolis. Zgodava has accompanied such notables as Louise Parker, contralto; Elaine Bonazzi, mezzo-soprano; and Helen Boatwright, soprano.

Of Carlson's appearance this spring with the Minneapolis Symphony Orchestra in Berlioz' *Damnation of Faust*, John K. Sherman of the *Minneapolis Star* said: "Not the least of the corps of soloists and on an equal level of quality with the others, was the 21 year-old baritone Lenus Carlson, who sang

the story-teller's part in the tavern scene and intoned the portentous off-stage voice . . ."

The *Music Journal* of October, 1966, singled out Carlson for his work at Central City Opera, "In a few years this young man should become one of our most sought-after singers."

Carlson, who is from Cleveland, N.D., has sung professionally with the Central City Opera Company in Colorado. He has a scholarship with the Manhattan School of Music, which he will attend after his graduation from MSC this spring.

He has also sung with the Minneapolis Symphony Orchestra, the Centre Opera Company of Minneapolis, and St. Paul Civic Opera of St. Paul. Last spring Lenus Carlson was the assistant stage manager for the four day appearance of the Metropolitan Opera Company in Minneapolis.

For his recital Carlson will sing numbers from J. S. Bach, Brahms, Mozart, R. Vaughn Williams and Verdi.

Next Wednesday In C. A.

Stage Band Concert May 24

The spring concert of the MSC Stage Band has been scheduled for Thursday, May 24 at 8:15 p.m. according to Al Noice, Stage Band Director.

"They really work, and you certainly haven't tamed any of your charts to fit their range. You demand a lot of that group and they give it." This comment about the nineteen MSC musicians was written to Noice by Karl E. Weick, University of Minnesota faculty member, after the Stage Band played at the University Student Union.

Practice sessions for the Stage Band take up eight hours a week outside of performances. Over forty performances this year, including those for such notables as Carl "Doc"

the text of his preliminary statements to a student panel at NDSU last weekend.

After a few minutes of praise for the progress the United States has made during the first two-thirds of the twentieth century, Humphrey took time out to criticize the peace demonstrators who had gathered outside. "It is the peacemakers of the world that are to be praised, not the peace marchers," he said. He failed to note that it is the lack of peacemakers that have caused the demonstrations. He continued to carefully limit and select facts as the students began their questions.

Two MSC students, Candy Haugo and Tom Sand, were members of the panel.

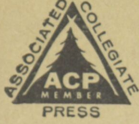
In the first question Humphrey was asked how the United States could justify conducting a double standard foreign policy by recognizing the military dictatorship of Greece, who have suspended most constitutional rights, and refuses to recognize other totalitarian nations. He replied by disapproving of the new Greek government but stating that it was an internal problem and claiming that the United States never interferes with the internal affairs of a nation. At other student press conferences it was learned that Humphrey's verbose elaborations often prevented all panel members from asking even one question. It was decided that students could not

pursue their questions in order to get at least an approximate answer. Therefore, it was impossible for the student to ask justification of our intervention in the Dominican Republic and other nations who were obviously having only internal conflicts.

When Candy Haugo asked if recent Anti-American demonstrations in Europe were a reflection of changing attitudes toward NATO. Humphrey avoided the issue of NATO and France' withdrawal, and gave a long dissertation on the smallness of the demonstrations and stated that they were all communist inspired. He also criticized them for being too well organized and lacking spontaneity.

When asked to explain the contradiction between Ambassador Goldberg's claim that the United States would never take an action that could lead to World War III, and President Johnson's fear that he may be the man who begins a third World War, Humphrey carefully avoided the contradiction. Instead, he began with an appeal to his Bible-Belt audience by noting the time President Johnson spends in church and in private prayer. He proceeded to give an extensive history of brinkmanship during the Truman, Eisenhower, and Kennedy administrations and stated that we are always on the brink of a World War. It seemed an admission.

(Continued on page 3)



THE Moorhead State MISTIC

Published weekly except during holidays and examination periods.

Second class postage paid at Moorhead, Minnesota. Subscription \$3.00 per year.

Printed by Richtman's Printing Co., Fargo, N. Dak.

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Editorial

Practice What You Preach

Monday night's open forum on the planned constitution changes was a flop and shouldn't have been.

Nine Senators were in attendance as were five interested students. Ten Senators apparently couldn't find the time to spend or weren't very interested.

It is easy to sit back and criticize a lack of student interest as being the cause but that is not necessarily the problem. The Senators themselves should be charged for the lack of student response.

The Senators must realize that publicity is more than an article in the Mistic and a few posters. They must personally contact those that they know

and remind them, if not encourage them, to come to such forums. If they don't feel that the cause is important enough to personally encourage others to come they should take the steps necessary to make these meetings interesting.

If students are to become interested in the Senate, the Senate must make itself look interesting to the students. The Senators must come to the students, not expect the students to come to them.

After Monday night too many Senators will jump on the student interest bandwagon. Perhaps they should work with themselves first.

Politicizing

by John Stone

The Senate has two ideas in the works now which have a lot of merit.

The first idea concerns having a leadership conference here at MSC next fall. College leaders from North Dakota, South Dakota, and Minnesota will be invited to come to MSC and share ideas, problems, and hopefully some solutions to problems.

Although the term "leader" can be vague the Senate is inviting those who are considered active in campus affairs. This would include those involved in student government, campus newspapers, and others active in student affairs.

I attended the Associated Student Government convention last fall in Oklahoma. After spending several days talking with students from the other colleges it is very easy to realize the value of such meetings.

One thing we did learn though was that large colleges have little on common with their smaller counterparts. For that reason it would be best for next fall's venture to be a meeting of all smaller colleges in the tri-state area. Large schools like the U of M would be able to contribute little and get less from such a meeting.

The second idea concerns a Senior Day for high school seniors. This would be a good venture for the Senate to undertake.

College funds for recruiting of this nature on the state college level are usually much less than those for a private institution. Although the Senate isn't rich by any means an organized day like this could be conducted at a reasonable cost.

We do have a college which doesn't have to bow its head in shame when compared to any college, public or private. I'm very pleased that the Senate thinks so too and is willing to go to the trouble to point this fact out to prospective students.

If a day like this is run well it could go a long way towards recruiting good students to MSC, especially those who are not familiar with our college and might go to other colleges. The more good students we have the easier it becomes to crack the vicious circle when we have to ask the legislature for more funds for more building, salaries, and the like.

Letters To The Editor

More On Union

To the Editor:

Well, unfortunately I must continue my carping, as I don't believe that the snack bar issue can be so easily shelved. In the first place, as a student interested in this issue, I feel that I, as well as others interested in this issue, should have been notified of the surreptitious meeting of our editor and Mr. Stacy to "resolve" the problem. It seems the Mr. Stone is misusing letters to the editor, being able to review them and act on them before they can be read and

discussed by the readers. But this is aside from the issue at hand.

Stone noted that Stacy's firm "was ASKED to run the snack bar because those who knew realized that this was the way to get the best service, the best food, and the lowest prices." Just who are "those who knew"? If it isn't the Studen' Union Planning Board, then some things are being done under the board, so to speak.

I also sense an inconsistency in first speaking of coffee as "NOT a money maker" and then noting that "Stacy was losing so much on coffee that he could stop selling it or charge for refills." Even though coffee is

(Letters Cont.)

not a money maker in relation to that one item, it still must be important enough, as far as the total operation is concerned, to warrant alarm at "losing so much". Does a loss in this one item constitute such a great loss for the total operation? If so, my question is answered and the price of coffee is necessary for the functioning of the present system. If not, my question remains, "How about 5¢ a cup?"

Now really, am I so "lucky" to have what I do? When I think of luck, I think of chance happenings, and I think that there are some who would agree that the student union is no chance happening. The union is a result of student money, mine and many other's. If I am going to buy my luck I would like the opportunity to do some shopping. The operation of the union should be chosen by us, not forced on us. No one should be able to force me to drive an Edsel, especially if I entrusted him with giving me the best car for the money. And better cars are made for a more reasonable price . . . There seems to be some dispute over just what my purpose is in questioning the operation of the snack bar. Let me say first that I am not just writing for the sake of causing trouble. The situation is more serious than would warrant that approach.

Now I have heard that Stacy really is in a bind — in fact he is operating at a loss. And the sad part enters when we consider some of the prices we must pay. Now if the problem is inherent, nothing would be solved by changing the management of the snack bar. If this is the case, the "inherentness" of the problem should be exposed, in order that a satisfactory plan of operation be found. Stacy (or anyone for that matter) should be forced to operate at a loss.

But perhaps the problem is not in the nature of snack bars. This is the first item that comes to mind for me, as well as for other students.

Perhaps an itemized and explained statement of the snack bar financial situation would open a window to clear the air.

Dan Albers

Snack Bar Defense

Mrs. Hazel Scott

Dear Editor:

The recent series of complaints about the

Union Snack Bar has led me to submit the following facts for consideration. This past school year the forensics students and I have traveled to 10 different college campuses in 5 midwestern states.

When we visit a strange campus, we deliberately choose to eat a large number of our meals in the union snack bar because we have found to do so is convenient, fast, and inexpensive. The food, while not sumptuous, is usually good. We have learned that this is more than can be said for food we have eaten in train stations, bus depots, and restaurants along the road.

At every one of the 10 snack bars we've patronized, the practice has been to bus your own trays — sometimes to the extent of putting the paper refuse in one container, the silverware in another and the trays in a third place. At not one of these places were we so fortunate as to get a free coffee refill or even a half-price refill. Ten cents per cup was the going rate. Frequently we noted that the food on a certain campus was OK, but we preferred the variety and the quality we could get at MSC. (Maybe were just homesick and travel weary.)

What conclusions can we reasonably draw from this data? Should we conclude that snack bar operators in American colleges and universities are a bunch of crooks? Or should we be more reasonable and limit our conclusion to snack bar operators in midwestern colleges? Or should we secure more data? Maybe to examine snack bar practices on 10 campuses is not a sufficient number of cases.

It seems to me that when we are going to exercise our right to freedom of speech and the press, we are obligated to come to reasonable conclusions. In order to do this we need facts. Would some one please investigate college campus snack bars and then tell me where we can get more for our money than at MSC and the 10 campuses I've already investigated? I'd like to know so I can plan to take my forensic group there next year.

The Sandbox

by Tom Sand

Monday night, during his speech at the University of Minnesota, Stokely Carmichael stumbled over the pronunciation of a word. "I can only pronounce three fifths of his word," he said, and called on a white student to help him. The word was "constitution." "When I become five fifths of a citizen," he explained, I will be able to pronounce the whole word." Out of this need for first class citizenship came Black Power, and, for Carmichael, Black Power is the only way the negro will ever become a constructive first class member of society.

After a few minutes of his speech, which was primarily an explanation of Black Power, it became evident that Carmichael was not the man of violence and hate that many people had expected to hear. He was an idealist with a plan.

"Watts is a tribute to the success of white planning," he said. "Integration is impractical and can't provide the answer to our problems. It is an attempt to assimilate the blacks into the white community and applies to only a select few. It expects the negro to accept white middle-class culture and assumes there is nothing of value in the black community. Black Power must insure the integrity of black culture and not it allow to be absorbed."

Carmichael's plan for Black Power would unite the negro community into a political force that would have to be listened to. He noted that Washington, D. C. and other large metropolitan areas are all ready predominantly black and, if the whites con-

tinue to flee to the suburbs, most of the great cities will have a negro majority within the next three decades. "Our blackness and powerlessness have prevented us from helping ourselves," he said. There can be no unified action lead by the whites. Previous plans have made the negro dependent on the whites and placed the negro in a secondary position. "Whites have formulated plans without consulting the blacks and it is time for the blacks to have their own," he stated. That plan is Black Power.

Carmichael made the goals of Black Power clear by saying, "No one is talking about taking over the country — God knows we wouldn't know what to do with it. We only want to gain control of our own communities and unify them into a political and economic force."

He also noted that racial conflicts have become institutionalized and part of the national conscienceness. White western society has set up its own legends which make it a victory for the whites to wipe out a village of Indians and a massacre if the Indians do the killing. The same legend defines a negro as lazy, stupid, apathetic, cannibal who's "got good rhythm."

When Carmichael spoke of violence, he presented observations not threats. He noted that the negro must express himself through rebellion and "in violent environment the rebellion can only be violence. "The choice," he concluded, "is to accept Black Power or face continual insurrection."

Letters Continued

Songfest Complaint

To the Editor:

The time has come when someone must speak out.

Everyone is aware of various events sponsored during the school year in which the Greek organizations participate. These functions were originally designed for fun and good healthy competition. Naturally, everyone would like to win and it is fairly obvious that everyone can't. When one organization carries the desire to win too far something should be done now and not next year.

The situation to which I am referring began last year during Homecoming. One organization wanted to win very badly. Realizing that their chances would be better with a float that had already won at NDSU, they purchased this float. When this became known they were scolded, and told that it wasn't to happen again. But who got the trophy?

This alone was hard to bear. Now the final straw has come. The annual Sigma Tau Gamma Songfest is coming up. While the other organizations are trying to think of original ideas and practicing and trying to perfect their acts, this same organization has gone north to UND to gain the originality and borrow an act from another chapter of this "honest" group.

It is time to do something about this now and not say that it will be different next year. Or, — is it true?

"GOOD GUYS FINISH LAST?"

A Conscientious Objector
(Name withheld by request)

Defends Humanities

To the Editor:

It's time someone stood up on the side of the Humanities course and its staff members. They have been repeatedly and mercilessly railed for their methods and system, for the quality of their presentations, for the quantity of their assignments, and, in fact, for the very existence of the course itself — most of this from the mouths of students. Now given their golden opportunity to be heard by the authorities, students have made all their petty gripes and personal dislikes known publicly through the Lynch report (which, by the way, "was not intended to be a criticism of the Humanities course." Apparently participating students were not aware of that point.)

Chalk up at least one student emphatically in favor of the Humanities course. I am even so bold as to consider it the single most well-rounded and enlightening course that I have taken.

Perhaps the Humanities staff hasn't attempted the game of polling the student

body on how well they like Humanities because they fear that would be rather like playing Russian roulette: typical just-passing Joe College is all too eager to step on the toes of his instructors, if given the opportunity to do so. Now he has leveled some unflattering criticisms at them; he cites them particularly for flagrant unpreparedness and inability to hold the attention of their audience.

The basic fact is that the 90% (my statistics are hearsay) of students who think that Humanities is boring and worthless are the same 90% who enter the course with a mind closed to the arts in general and to the idea of this course in particular. They are absolutely certain that if Beethoven or Mozart are played or if they are made to read a text on art (however interestingly presented), they will be bored, even pained, nearly to death. And older students have them firmly convinced that if they can get through that bear — Humanities — the rest of college will be a snap. Their interest being thus negative from the start, the only method of coping with such apathy is to stimulate their senses with a fantastic visual performance (—right Mr. Lynch?)

I submit that the Humanities instructors should throw criticisms of unpreparedness and dryness right back into the laps of their unprepared and disinterested students who (pardon a cliché), really don't know what's good for themselves anyway. What's the sense of calling MSC a liberal arts college if phy-ed and industrial arts majors, etc., don't know beans about the liberal arts? Certainly our liberal arts course, Humanities, is not exempt from criticisms of its system (starting with the idea of re-hash discussion groups); but far too many students would prefer to dump it entirely, rather than seek to improve it for the sake of its inherent value.

Mary Rausch

I. A. Boys Not Idiots

To the Editor:

"How are things in the industrial arts department? I hear you guys are doing spectacular things with bird houses these days."

Although hypothetical, this statement exemplifies the past and I must admit even the present attitude of the less enlightened on our campus who believe that theirs is the profession of the elite and intellectually superior.

To this minority, at least I hope it is a minority, I may retaliate by asking how elusive the square root of today must be compared to the easy way it was to compute two generations ago or even how difficult are the works of Shakespeare today compared to what they were fifty years ago.

The reason for my cynical points of view may not at first be apparent to you but not

professing in any way to detract from the latter two mentioned professions, I am only trying to make one point and it is that along with modern technology the fields of industrial education have also changed, caught up, and if you will excuse my rashness even surpassed other academic fields in amount of data required for comprehension of subject matter.

Being an industrial arts major I will admit that this is rather biased but I think I have made my point. The I A boy often seen in the dirty shop coat is only one, and an important one at that, part of the department. Also there is drafting, metal technology, electronics, graphic arts, woodworking, sheetmetal and many others which are trying to keep up with the pace of our modern society. So don't sell us short on the bird houses.

At least be open minded enough to come over and try it yourself before letting loose with those derogatory statements.

Thank you!
Dan K. Alsager

College Bulletin To Appear Soon

The 1967-69 edition of MSC Bulletin is now being printed and should be distributed before the beginning of fall quarter.

Dr. Dille, Academic Dean, co-ordinated the revision of the manual. The new edition, with a cover designed by P. R. Szeitz of the art department will be about the same size as the older edition and contain the changes that make the older catalogue out of date.

Lois Selberg, English instructor, said that attempts have been made to eliminate confusion and verbosity in the catalogue. 22,000 copies have been ordered at an approximate cost of 80c a copy.

Humphrey

(Continued from page 1)

sion that the United States considered brinkmanship a traditional aspect of our foreign policy, but Humphrey failed to explain why we continue to deny it.

Buried under the tons of noncommittal words was one concrete suggestion. He asked the members of the academic community to come down from their ivory towers and take an active part in the real world. "The colleges are filled with intellectuals and it is time we heard from them," he said. He must realize that a few of them have come out but they spend their time criticizing our course in Viet Nam. An uncomfortable feeling no doubt.

Monday night, Stokely Carmichael called Humphrey a political chameleon. Those who heard him this weekend could see little of his old liberalism. Whether it is a result of his desire to survive politically or an actual change in his views, Hubert Humphrey is not the man we once knew.

Official Bulletin

STUDENTS: The international students' scholarship for American students planning to study abroad is now available. Applications are limited to students who plan to study in an accredited institution and who have a 3.0 cumulative G.P.A. Applications will be handled by the Financial Aids Office, MacLean Hall.

There is still a shortage of male applicants for Freshman Orientation Week counselors. Those male applicants interested should get an application blank either in the MacLean lobby or from the Student Senate Office in the Union.

Blanks will be on distribution Monday, May 22.

SUMMER JOBS

MALE OR FEMALE

COLLEGE

STUDENTS

We are hiring students who are interested in full time summer employment. Those hired will also have the opportunity to continue employment on a part-time basis next fall. All jobs will give you tremendous experience for your next school semester regardless of your field.

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FINAL EXAMS

Anderson Gets P. E. Award

A certificate for outstanding service to the profession was recently presented to Donald N. Anderson, chairman of health, physical education and recreation at MSC, by the recognition committee of the 1966-1967 Central District Association for Health, Physical Education and Recreation during the Association's 33rd Annual Convention.

Anderson attended high school in Detroit Lakes, graduated in 1941 from MSC, and from the University of Minnesota where he received his Masters of Education degree in 1946.

His actual teaching years at MSC, from 1941 to the present, parallel his twenty years of membership in the American Association for Health, Physical Education and Recreation. Four of these years, 1942-1946, were spent in the United States Army. In his teaching career, Anderson served as an instructor and coach, supervisor of elementary and secondary physical education, director of athletics and from 1959 to the present, as chairman of the HPER department.

His outstanding service to the profession includes president of the Fargo-Moorhead Association for Health Physical Education

and Recreation, president of the Western Division of the Minnesota Association, vice-president for recreation, and vice-president for professional preparation (which includes research, student participation and teacher education) in the Minnesota Association, chairman of District I physical fitness committee, and vice-president of representatives for the track and field project.

He has been an active member of the local and state coaches' associations, a life member of the National Education Association, Kappa Delta Pi, Rotary Club, Civil Defense, Boy Scout work and he holds the rank of Lieutenant Colonel in serving as Executive Officer, 2nd Brigade, 47th Infantry Division, Minnesota Army National Guard. Anderson has also contributed to both physical and health education curricula published by the State of Minnesota.

The Central District Association is made up of nine state associations; they are North and South Dakota, Minnesota, Iowa, Wyoming, Colorado, Nebraska, Kansas and Missouri. Its annual convention site is rotated among the member states; this year's site being Denver, Colorado.

View From The Floor

by B. A. Schoen

Many people go past my corner, some of them nice, some not, some of them interesting and far too many of them apparently dull.

Mrs. Selberg, the English teacher, is one of the nice ones, I understand she still doesn't say nasty things about me in her classes. Dr. Jim Murray goes by once in a while, he's one of the friendly ones, he always says "Hi" not "Why?". Mrs. Pat Reski who is a new math teacher goes by everyday — I mention her because she is my teacher and I hope it pleases her to see her name in the paper.

One person who doesn't go by regularly but is interesting is Dean Hendrix. The dean and I had an interesting talk the other day; we yakked about a couple of things, mainly student discipline.

I was interested in discipline in the usual sense (that is I wasn't planning on being a discipline problem; I was more interested in the constitutional aspect of it. That is, how it is defined, executed and justified. The Dean was very helpful although we did have our differences, to which, I'm glad to say, he maintained I was entitled.

The Dean showed me a copy of the rules of the state college board, under which MSC is operated. The rules assign the responsibility for student conduct to the president or his appointed representative. In our case the representative is the student conduct committee, a committee of four students, four faculty members and one faculty chairman.

The committee hears cases of alleged student infractions, decides on the guilt or innocence and assigns a penalty. The verdict and/or the penalty may be appealed to the president in all cases and, in instances where the penalty is suspension for one quarter or more, the student may appeal to the state college board.

As far as this goes I think this is fine but at this point Dean Hendrix and I began to differ. I now understand the basis and the mechanics of our justice and I don't like it.

Rather than having a written code of conduct, approved by the president

after the recommendations of the students, we follow the pattern of English common law and rely on precedents for penalties and the very nature of infractions. I feel this is wrong and that the time has come for a change in this area.

I feel the whole system of discipline in our academic community should be re-vamped completely. This would not alter our goals but define them and protect them. I feel that our present system does neither very well.

The rate of vandalism on this campus is too high, the amount of cheating is too great and the defamation of my school's name is beyond the point where it may be ignored.

In order to protect the people charged with a crime the meetings and minutes of the student conduct committee are confidential. I feel that such an action jeopardizes the well-being of the rest of the academic community. In our society we feel that the public has a right to know exactly what sort of crimes are being committed in and against our society and who is committing them. This protects our society. We also have the right to know what is a crime against our society and the allowable penalty for it as well as the disposition of previous similar cases.

Dean Hendrix felt that it is not reasonable to make the analogy between our criminal action and our school disciplinary actions. I agree that the two are not exactly the same but are very similar.

I feel that suspension from college is an extremely serious matter and that someone faced with the possibility should have every opportunity to a well planned defense.

I wonder if there would be as much apathy amongst the students over matters like this if they realized just how many disciplinary problems like vandal-



Robert "B.A." Schoen demonstrates his form on second floor MacLean. Schoen writes the Mystic column, "View From The Floor."

ism and cheating we have. I also think it would be a deterrent to such problems if all students knew about them.

Isn't one case enough to call attention to the situation? What is the proper organ to remedy this situation? The Student Senate? I feel not. I propose that the Student Senate create a standing committee not of senators but rather of interested non-senators to explore our disciplinary system as it exists and make recommendations for its improvement.

Planetarium To Be Used By F-M Area

The planetarium to be built in the new classroom building now under construction should undoubtedly be the local star gazer's dream, according to Dr. Warren Thomsen. At present planetariums nearest the Fargo-Moorhead area are located at Minneapolis, and the University of Manitoba, Winnipeg.

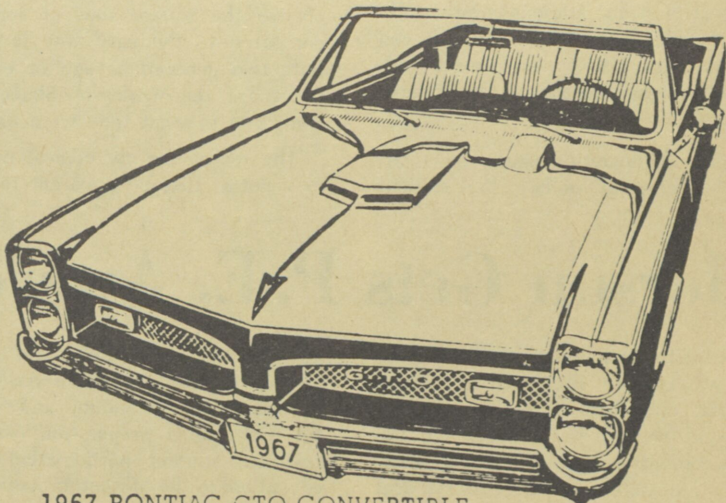
The planetarium chamber, which will be air conditioned, will be large enough for 70 people and can be used as a general purpose classroom when astronomy demonstrations are not scheduled. Two classes are offered in Astronomy at the present time: Descriptive Astronomy, a 4 hour course offered last fall, and Dynamics of Astronomy, a 3 hour course will be offered this summer. When the facilities are completed, they may be utilized by students from NDSU and Concordia. The planetarium will also be available for use to school children, scouts, camp fire girls, and adult groups.

One of the major problems right now according to Dr. Thomsen is funds for planetarium facilities. Total cost of the planetarium will be approximately \$45,000.

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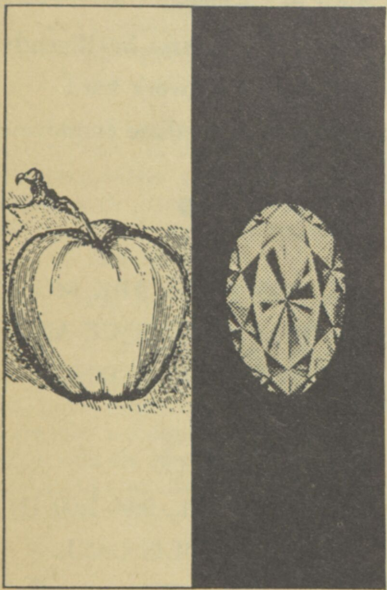
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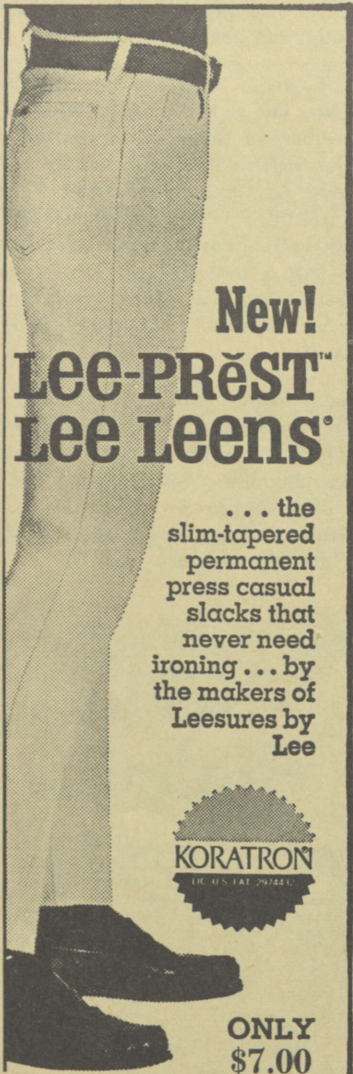


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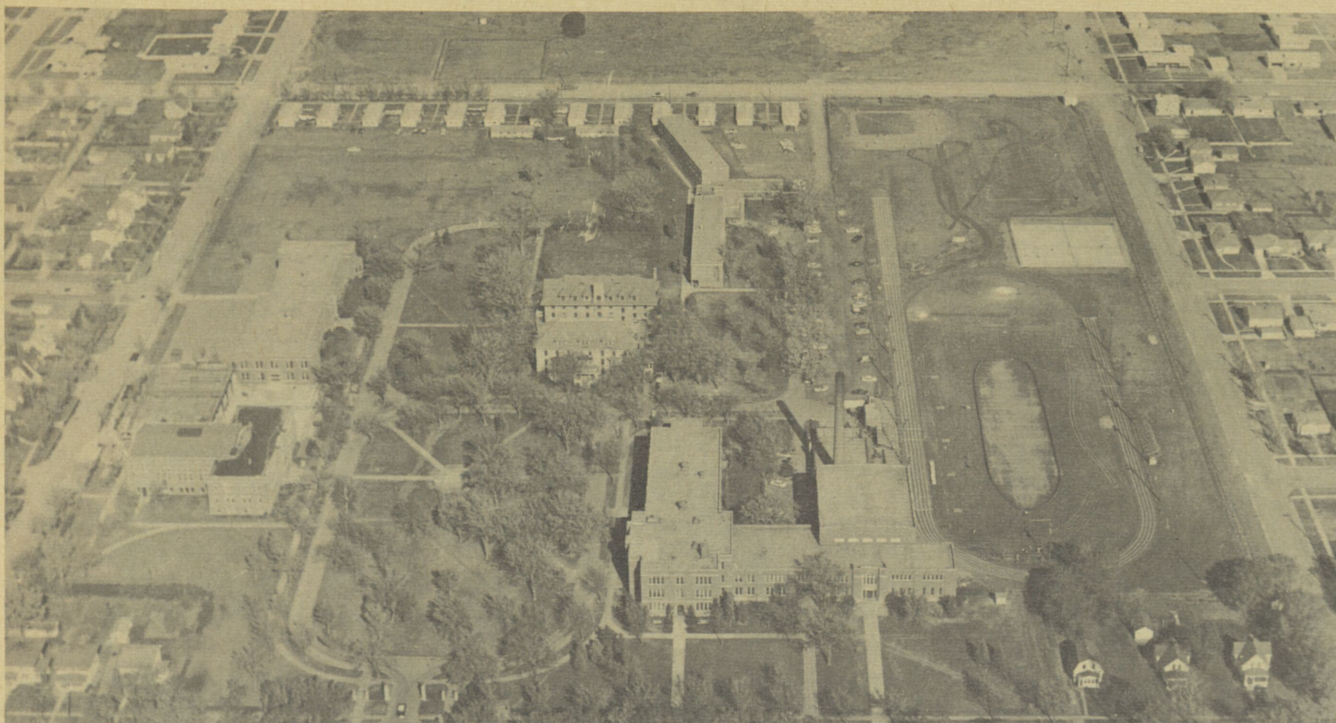
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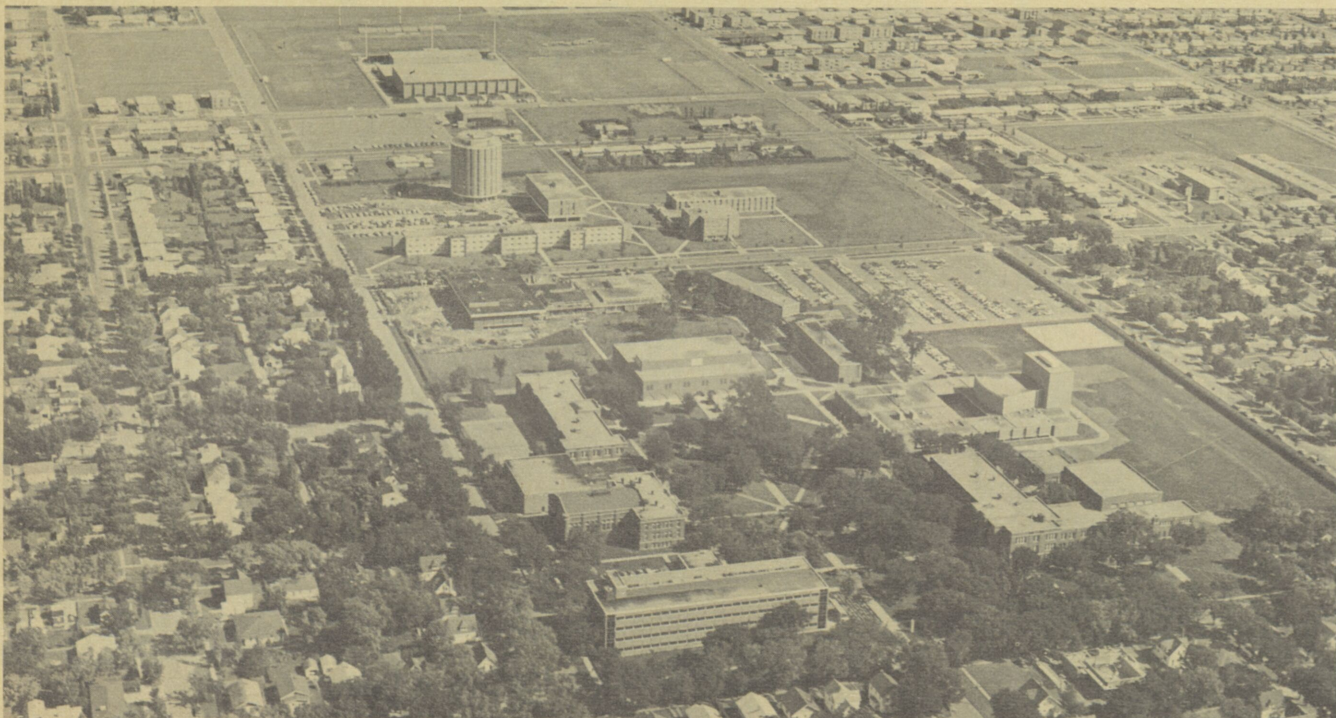
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1887 Normal School Now A Community



Moorhead State College Campus, Air View, 1957



Moorhead State College Campus, Air View, 1966

Moorhead State College, as a state-supported school, is a descendant of a development originated in 1837, the "normal" school.

Normal schools were established in Minnesota in 1858. The fourth such institution was located in Moorhead. The Honorable Solomon G. Comstock donated six acres of land for the site of the new school and aided its progress by serving as Resident Director. Initiator, contributor, and director, Comstock earned the title "Father of the College."

The State Legislature of 1887 appropriated \$60,000 for the Moorhead Normal School building, and \$5,000 for its operating expenses.

In August, 1888, twenty-nine students enrolled in the first class. Dr. Livingston Lord, first president of the college, and a faculty of four met the students.

The citizens of Moorhead were quite impressed by the huge structure of buff brick and Kasota stone trimmings which rose as the main building of Moorhead Normal School. Described as one of the most commodious and beautiful buildings in the northwest, significant in its architecture were three arches over the main entrance.

"Old Main", as it came to be known, consisted of three stories and an attic, which provided a space for a manual arts workshop and a roost for the Owl Fraternity.

In 1893 a residence hall was built for women on campus. First known as the Normal Home, its name was later changed to Wheeler Hall in honor of its first preceptress.

Building facilities expanded rapidly. A gymnasium and assembly room were added to Old Main in 1901, and in 1908 a model school was constructed for student teachers. Moorhead Normal was the first of the state schools to establish a laboratory school.

Dr. Frank A. Weld served as president of Moorhead Normal beginning in 1899. Under his promotion the first campus newspaper was started and interest in drama and music increased. In 1915 Weld Hall was constructed on the additional twelve acres acquired in 1912, completing the basic pattern of the circle.

In 1921 the State Legislature re-designated the Normal Schools as State Teachers Colleges and authorized them to award the Bachelor of Science degree.

Old Main remained the primary building on campus until a Sunday evening in February, 1930, when the screams of "Fire!" were heard. Spectators watched helplessly as the walls caved in and the library's 25,000 volumes as well as the documents in the Registrar's Office crumbled along with them.

In swift action, the 1931 legislature appropriated \$800,000 for the construction of four new buildings on campus: a three-story main building (MacLean Hall), a heating plant, a physical education building and a laboratory school. This rebuilding process took place under the direction of President Ray B. MacLean.

After the war, President O. W. Snarr promoted a strong academic program. General education courses were introduced, and the college became a member of the North Central Association of Colleges and Secondary Schools. In 1946 the college was authorized to award the Bachelor of Arts degree.

In 1949 the first dormitory expressly for men was built and named after Caswell A. Ballard, science instructor for 38 years.

During the three-year administration of Dr. A. L. Knoblauch, 1955-58, Weld Hall addition and Dahl Hall were completed. Enough funds were obtained for construction of a fieldhouse, stadium and physical education building, power plant, library and audiovisual center, and for an architect's design of a science and industrial arts building.

In 1957 the college became Moorhead State College, emphasizing the increasing direction towards becoming a liberal arts college.

Under the president of Dr. John J. Neumaier, ten new majors have been created since 1958.

Three Weeks To Go

Choir Finalizes European Plans

by Ken Bennett

Tetanus shots, small pox shots, typhoid shots, oaths, pictures, and birth certificates for the passport bureau — these things will soon be forgotten, though some students are certain that they will never forget the experience of having their first typhoid shot, as the Moorhead State College Concert Choir descends on Europe.

The schedule calls for the choir to leave from Minneapolis on June 12 for Chicago, via Northwest Airlines. In Chicago they will board a BOAC flight which will take them to London. They will arrive in London on June 13, and will spend three days in this city. They will present their first concert in London.

From London they will go to The Hague. Choir members will have one day to form an opinion of Netherlands, and then it will be on to Frankfurt, Strasbourg, Bern and Paris. A concert is planned in Lausanne, Switzerland for June 24. One of the highlights of the trip will be the Certosa di Pavia Cloister Festival, June 29, in Italy.

They will sing in Venice July 2 and will spend Independence Day in Vienna, the city of waltzes. July 5, they will be in Prague, Czechoslovakia to give a concert. From Prague they will go to Berlin. The choir will return from London, July 10.

The idea of a trip to Europe originated two years ago. It was then that the planning began with the Institute of European Studies, which is sponsoring the trip, and the Moorhead State College Student Commission.

Now the trip is a reality. The flight across is paid for, and members of the choir are waiting for the State Department to approve their passports. They are still negotiating for approval to sing in Prague, Czechoslovakia.

Funds for the Concert Choir's summer jaunt came from donations by individuals, a benefit stage band concert, raffle tickets, the Student Senate, and department savings from expenditures. Members contribute five hundred dollars each. The tour budget is approximately forty two thousand dollars. This sum has not been reached at the present time, but it is expected to be reached within two weeks.

Forty Concert Choir members will be making the trip under the guidance of the Choir Director, Earnest Harris; chaperone, Nancy Harris; manager, Jim Nagel; and Larry Simpson, the group's official photographer. Simpson was chosen by the department to take slides and 16 MM film of the trip. The films will be edited upon the choir's return, and will be used for recruiting purposes. The film will also be available for educational television.

The choir will bring with them a repertoire of twenty eight works of varying lengths, covering a period from the middle ages to the present age. They will sing works written in English, French, Italian, German, and Latin.

The trip has been very carefully planned. Air conditioned buses will be waiting to take the students from country to country. Tour

guides will be with the choir at all times. Among other activities, the choir will view European operas in Bern, The Hague, and Paris. There will be tours of every major city. Besides being a sight seeing experience, the trip will be an educational experience for the students.

Two men credited by Director Harris as being instrumental in making the choir's fund drive a success are Dr. Clarence Glasrud of the English Department, and Vincent Murphy, a Moorhead State College alumnus.

While they wait for the important day of departure, some Choir Concert members are working on their physical fitness by participating in sports such as swimming and basketball. A recent basketball victory over the Drama Department surprised no one.

P. R. Film Not Yet Done

Staff members of the Mass Communications Department have been working on a public relations film for MSC, however it will be some time yet before it is finished.

According to Dennis Lynch, "The film should have been finished by now. We're trying to finish up in time for homecoming next year. It is about three-fourths shot and one-half edited."

The film is in three parts: the college as seen by the student, the college as seen by the teacher, and the college as seen by the community.

Millions Spent Yearly

Construction Creates A New MSC

Construction completed within the last year at Moorhead State College typifies the total growth of the college.

Totalling more than 5 million dollars, the projects finished in 1966-67 include a Center for the Arts, a 12-story residence hall and the newly completed student union.

The newest of the projects, Comstock Memorial Union, was opened in April. The building contains conference rooms as well as office space for student organizations, the MSC Student Senate and publications. A snack bar and vending machine services, a multi-purpose ballroom with banquet facilities for 450 and a dancing capacity of 550, a large central lounge and a recreational area for bowling, billiards and other activities are also included.

Construction was also completed on a \$317,000 addition to Kise Commons which connects the food service and the student union.

The Center for the Arts was finished in the fall of 1966 at a cost of \$1,620,000 and was designed to serve three major and expanding college departments: art, music and speech-theatre.

The building itself includes a 900-seat auditorium, a seven-story stage area and an 80-foot long art gallery.

The art facilities in the northwest area of the building include two painting studios and studios for art elements, ceramics, sculpture, crafts and graphic arts.

The music area in the northeast section of the building includes a recital hall, a band rehearsal room, music library, record listening room, piano classroom and 32 individual practice rooms.

Facilities for speech and theatre are in the south portion of the building and the major areas there include a complete theatrical stage with modern electronic equipment or lighting and sound, a scene shop, dressing rooms, a costume shop and a Green Room or rehearsal room.

Six other classrooms are also located in this building as well as 24 faculty offices and studios.

Also completed in the fall of 1966 was a 12-story dormitory with accommodations for 406 students. This building was constructed at a cost of \$1,367,000 and includes lounge facilities on the 12th floor, resident director's office and living quarters and a lounge on the first floor, and a basement area for mechanical equipment, storage and vending machines and recreational areas.

The building is linked by an enclosed passageway with Grantham Hall and students in both buildings share lounges and recreational areas.

Each dormitory floor contains 20 double rooms and one single room for the floor counselor. Floors are serviced by two elevators and a central stairway, and each floor has separate activity rooms, study rooms and utility, laundry and toilet facilities.

The building was recently named Nelson Hall in honor of Judge Norman Nelson of Moorhead who served on the Minnesota State College Board until this year.

Construction on a dormitory addition to Snarr Hall was progressing until the strike of construction workers halted the project.

Ground was broken this spring for a classroom building to be located west of MacLean Hall on 11th Street. This building will cost an estimated \$1,044,000 and has been designed to include a two-story planetarium as well as classrooms, laboratories and offices for the Departments of Psychology, Geology and Geography, Mathematics and Astronomy, Philosophy and Business.

Work was completed late last year on the surfacing of the floor in Alex

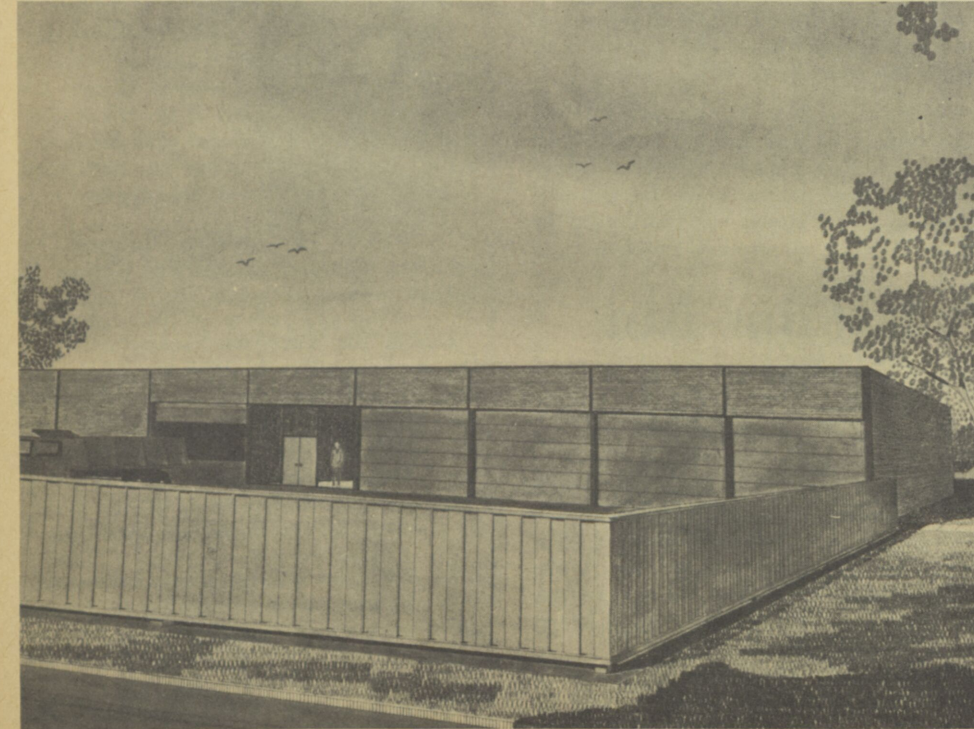
Nemzek Fieldhouse. This project now provides permanent facilities for a basketball court and indoor track and includes an asphalt base and a covering of "Tartan," a new synthetic material that lends itself to many uses.

Construction has also begun on a new maintenance building. Funds have been appropriated for the remodeling of Weld Hall for administration services. When this is completed, MacLean will be remodeled to include more classrooms and faculty offices.

Future plans include a new center for educational development, an addition to Livingston Lord Library, a biological sciences building, two more high-rise residence halls and an additional food service center.



Snarr Hall Addition



Maintenance Building



New Classroom Building

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29 Students Chosen

R.A.'s Selected For Next Year

by Michael Donahue

The Residence Hall Assistants to begin work in fall quarter, 1967, have been selected by Student Personnel Services.

The men who served this year and plan to return are Marvin Gunderson, Michael Eastvold, Al Nelson, Dennis Yell, John E. Johnson and Roger Melvold.

The men selected for the first time are Barry Butzow, John Desotell, Thomas Edwards, John Tandberg, Steve Gullickson, Gary Brown, DeWayne Bisek, Steve Fahrenkrog, Ronald Neubel, Lyndon Johnson, Eugene Bollinger, Alan Judson, David Crummy, Richard Ellingson and Jerome Roers.

Alternates for the men are Terry Hurni, Roger Skugrud, Dale Barlage, Michael Pehler and Franklin Rutherford.

The women returning are Marlyn Benson, Mary Vermeer, Lynn Hamilton, Becky Hanstad, Liana Calderon, Judy Maxine Anderson and Barbara Robin.

The women selected for the first time are Lena Kishaba, Mary Guilfoyle, Lois Bohn, Sandra Honzo, Karen Donley, Kathleen Cameron, Francine Ree, Mary Trapp, Cheryl Eberlein, Sandra Otto, Mary A. Klug, Susan Corwin, Esther Castle and Lola Koenig.

Alternates for the women are Mary Jung, Carol J. Lamprecht and Sharon Nappe.

The candidates, in order to qualify for Resident Assistantships have met some rather stringent qualifications. For example, they must have a cumulative GPA of 2.5 or better, they must be a junior or senior (except in some cases for the men, where age and experience

act as a basis) and they must have an average or better than average ACT score.

Upon meeting those qualifications, they must also have a good rating from resident assistants already on the job, a rating from the resident director and a rating from either the dean of men or women as applicable.

Rating determination of an applicant is made by judging whether the applicant is mature enough to move in the double role of student and an administrative person; namely, the ability to make tactful decisions in the light of the sometimes conflicting interests. Judgment is also made by reviewing the student's involvement in campus and off-campus activities. For example, is the applicant (or has the applicant been) a member of a committee, hall board, a sporting activity, etc. Generally, what is the applicant's background?

All of the above is used to focus on one thing; that one thing is a want, by the applicant, to accept more than a fair share of responsibility. Can he carry out his responsibility? Well first of all, what are the responsibilities?

One duty is to promote optimum study conditions by assuring that the halls are clean, comfortable, quite and friendly. Also, R.A.'s are expected to work with the student government; and, instill in students a desire to become involved in dormitory government and campus wide activities in social, recreational, cultural and intellectual affairs. This falls into the framework of development of the individual student, especially learning outside of the classroom. Since R.A.'s are the closest persons representing the school that the dorm resident knows, the R.A.'s are also expected to aid students by being a source of information or referral in answering problems.



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THE Sweetheart



Kremer Reviews Opera

by Mike Kremer

Whether heard in English or in its original Italian, Don Giovanni is indeed a treat; and last weeks performances of Mozart's "dramma giocoso", by the MSC Opera Singers was no exception.

The production given was undoubtedly the result of many months of concentrated study, of not only the score, which presents no few problems, but also the characters of which Blom in his biography says, "Each is for him (Mozart) simply a phase of life to be transmuted into a value of art as good as any other" . . . Before Mozart's overmastering art they are all equal."

Lenus Carlson's Don, was a convincing "rake" and his commanding baritone thrillingly portrayed the arrogant Giovanni with a real professional spirit. And the knave Leporella was no less a complement. John d' Armand's interpretation of the fumbling servant was, as it should be, both humorous and vulgar.

Donna Anna, that gaunt figure of woman, whom Mozart must have completely despised, was one of the highlights of the evening. Gretchen d' Armand's performance in this role was thoroughly in keeping with the overall professional mood of the production.

Karen Carlson's portrayal of Donna Alvira, whose miserably position should have been somewhere between childish vengeance and

infatuated forgiveness, seemed to border more on vengeance alone and the contrast between music and character were lost; especially perhaps at Alvira's first entrance.

Zerlina and Masetto were beautifully played by Linda Tjeknavorian and Dick Jokumson who were in complete command of their roles.

And the music of which much could be said, was well played with a decisive unity in the orchestra necessary for the ultimate success of any opera.

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Music Students Win Awards
Scholarship Winners Announced

Eleven Moorhead State students have been awarded music scholarships for the 1967-68 academic year, according to Earnest Harris, chairman of the Department of Music.

Scholarship auditions were held Monday, May 8. The winners were presented with their scholarships last night at the Honors Convocation.

Scholarship winners and their donors were Lenus Carlson, Cleveland, N.D. for voice, Moorhead Music Club; Bernard Arcand, Epping, N.D. for piano, Daveau's; Karen Carlson, Ellendale, N.D. for voice, Daveau's; Sandra Fabian, Campbell for piano, Daveau's; Keith Lester, Minneapolis for voice,

Sinfonian; Diane Frasse, Buffalo, N.D. for piano, Vogel's.

Dennis Miller, Fargo, N.D., for cello, Vogel's; Anna Marie Brag, Luverne, N.D. for voice, Sinfonian; Marsha Bortis, Billings, Montana for voice, Stage Band; Kenneth Gustafson, Granite Falls for tuba, Stage Band and Marthe Moore, Albuquerque, New Mexico for viola, SAI.

Serving as judges were John MacIntyre, Concordia College; Mr. and Mrs. Loris Tjeknavorian, MSC; Jerry Nelson, Ben Franklin School and Clifford Shisler, MSC Campus School.

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In Conference Menagerie

Bison, Beavers Trample Dragons

Last weekend, the Bemidji Beavers swept a three-game series from the slumping Dragons to totally obliterate NIC title hopes, however faint, that Moorhead might have entertained.

On Monday, the Bison of NDSU thundered back to even the inter-city rivalry at 1-1 as they eked out a 9-7 win over the Dragons. Moorhead had won the earlier contest 4-3. Both teams had ten hits, but the Bison capitalized on misplays as they scored seven unearned runs. Ollie Cornelius was the winner; Kirby Acheson took the loss for M-State.

Tuesday, Moorhead State provided an entertaining afternoon of baseball, playing a triple-header with the University of Minnesota-Morris. The Dragons gained a favorable split, winning two of three games.

In first game, a 2-0 shutout, Dewey Ramstad scattered six hits over 6 and 1/3 innings when, with one out, Morris loaded the bases and Ramstad departed. Joe Sailer relieved, and played an excellent fireman role, striking out the first Cougar batter and inducing the second to fly out to right field, providing the final out and preserving Ramstad's shutout victory.

The Dragons scored their first run in the first inning when Doug Biss was hit by a pitch, and Chuck Jacobs and Bob Warn

worked Cougar starter, Doug MacIver for walks, loading the bases. Tom Edwards fouled out before Doug Braaten drew the third walk of the inning, scoring Biss. M-State picked up an insurance run in the fourth. MacIver took the loss for Morris.

The second game, Morris raked two Moorhead pitchers for 12 hits, and won 9-5. Gene Bakkum took the loss for Moorhead.

Moorhead won the third game, 7-0, behind the three-hit pitching of young Ron MacLeod.

The Dragons scored once in the first, when with two out, Bobby Warn doubled and Tom Edwards tripled Warn home. In the second inning, the dam broke, and M-State rode a wave of walks and base hits, to flood the basepaths and drown Cougar starter, Greg Martinson. Jerry Deleski bounced out to the pitcher, Bob Bilowus singled out and advanced to second when the right fielder momentarily bobbled the ball, Ken Sjulstad popped out to the third baseman. Then Ron MacLeod, Doug Biss, Chuck Jacobs, and Bobby Warn drew successive walks, scoring Bilowus and MacLeod. At this point, Nelson relieved Martinson and Tom Edwards welcomed Nelson by banging a two run single, Doug Braaten singled home two more runs, but was caught in a run-down between first and second, ending the Dragon's most productive inning of the season at six runs. Ron

MacLeod went the distance, boosting his record to 3-1.

This weekend, the Dragons host the perennial title contenders, St. Cloud, in a three game series.

This year's Huskies are a typical St. Cloud

edition. They have good pitching and an abundance of hitting.

The single game is on Friday, starting at 3:00 at Williams Field in Fargo. The Saturday doubleheader is at Mattson Field in Moorhead, and begins at 12:00.

Tennis, Golf Championships To Be Decided This Weekend

The Northern Intercollegiate Conference golf championship will be decided this weekend in the northern Copper Country of Houghton, Michigan.

The NIC tourney, a 27-hole affair, will be staged Saturday afternoon with practice rounds scheduled for Friday.

Joining Werre are Jim Burke, Dave Flick, Paul Lundell and Rich Larson. Burke shot a 123, Lundell a 126, Larson a 128 and Flick a 130 in the Bemidji State College Invitational held last weekend. Moorhead placed sixth in that meet. In the University of North Dakota Invitational last Friday M-State finished fifth.

St. Cloud State College is the defending league champion.

The NIC tennis championships will be held this weekend at Bemidji State on Friday and Saturday. Dragon coach James Nagel will stick with the same unit that has competed for Moorhead in virtually every meet thus far.

That would mean Wayne Melquist, Steve Haug, Gene Tyssen, Jim Hoffe, Jay Mattson and Rick Larson in singles with Larson-Haug, Melquist-Tyssen and Hoffe-Mattson forming the doubles combinations.

Thinclads To Close Season With Tech Conference Meet

An impressive cast, headed by Mankato State College, the czar of Northern Intercollegiate Conference track, and St. Cloud State College headline the annual running of the NIC track meet at Houghton, Michigan this Saturday.

Mankato will be seeking its 19th consecutive league championship with St. Cloud State pressing the Indians for the NIC pot of gold. Spearheaded by award-winning Van Nelson, the incomparable distance runner, St. Cloud must rate as one of the pre-meet favorites.

Moorhead State College brings its most challenging squad for several years to the league tourney Saturday. Ron Monseque, the blazing dashman from Trinidad, lowered the school record in the 100-yard dash to :09.6 last weekend and is a leading contender for an NIC Oscar.

Mankato rolled up 123½ points to win the title last year with St. Cloud second at 83. Moorhead had 27, Winona State 17, Michigan Tech 13½ and Bemidji 6.

Although Mankato lost top scorer Henry Hill, the Indians returned a strong nucleus of upperclassmen while a wave of talented freshmen has also brightened the 'Kato outlook.

Last weekend Moorhead finished third in the Bemidji State Inviational behind St. Cloud

(101) and North Dakota State University (59). Following MSC (54) were the University of North Dakota (33½), Bemidji State (26½), the UND Frosh (22) and the NDSU Frosh (4).

MSC had three winners in Monseque in the 100-yard dash (:09.6), Terry Harrington in the 120-yard high hurdles (:15.6) and Rod Berg in the 440 (:50.9).

Moorhead had six second place finishes in the 440 relay, mile and two mile relay and 480 shuttle hurdle relay. Bob Bakkum was second in the high jump while Clint Chamberlin was second in the six-mile.

At 2:00 p.m. Saturday

Alumni Return to Play Football With Varsity

The football alumni of yesteryear return to Moorhead State College this Saturday when the varsity closes its spring drills with the Varsity-Alumni contest set for 2:00 Saturday at Alex Nemzek.

A host of prominent ex-Dragons will return, including Don Pate, Roger Gunnufson, John Salavantis, Sig Magnuson, John Henry, Blackie Varriano, Ted Brill, John Varriano, Bruce Bausman, Jim Van Tassel, Wally Scheer, Charles Krumweide, Jim Galvin, Gene Jacobson, Lorny Johnson, Jerry Hegna, Al Berglund, Buddy Starks, Steve Duginski, Joe Bentz, Lyle Vogt, Rick Cochran, Dennis Bertek, Jim Phillips, John Hiner, Mike Rand, Ron Johnson, Wayne Theusch, Craig McComb, Lee Brennan, Bob Temp, Pat Fitzgerald, and Jim Berg.

McComb, a member of the Dragon coaching staff last fall, will head the alumni camp.

Dwaine Hoberg, head Dragon coach, has indicated he will start in the following fashion Saturday on offense: LE—Bob Pallansch, C—Russ Marshall, RG—Al Wilke, RT—Dennis Yell, RE—Bricker Johnsen, QB—Bob Kuhl, LH—Mike Quirk, RH—Don Malm, FB—Leo Jacobson.

On defense Hoberg will use Ken Wagner and John Lundblad at ends, Lyle Lauritson and Glen Klitzke at tackles, Jim Mader and Lary Lundberg at guards, Ron LeClaire at linebacker, with Jim Werner, Ken Herk, Bob Hopek and Paul Ward in the defensive secondary.

Hoberg has been pleased with spring drills thus far. "Our spring practice sessions are

designed primarily to experiment with our personnel and to make the necessary adjustments. We have accomplished a great deal thus far and we have found additional help in our reserves."

Hoberg singled out newcomers Kuhl, a transfer from Hibbing J.C., Tom Bell, Dennis Hogan, Bob Pequignot and Werner for their play thus far. Hogan lettered for the Dragons previously but was not around last fall.

The Dragons will miss seven lettermen who are counted on for extensive duty next fall due to injuries and participation in other spring sports. Missing this weekend will be injured quarterback Bruce Bakeberg, halfbacks Marv Walter, Bob Brophy, Duane Ramstad and Daryl Roy and tackles Dave Erickson and Ron Long.

"When we add these boys to the list of candidates we are working with now and include the freshmen we feel can help us, we should be relatively strong when we start our fall practice.

Fall practice starts August 25th while the first contest for Moorhead is September 9 against Concordia.

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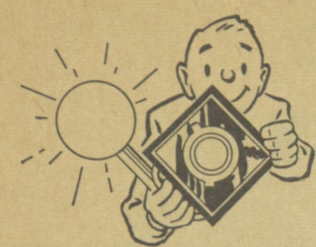
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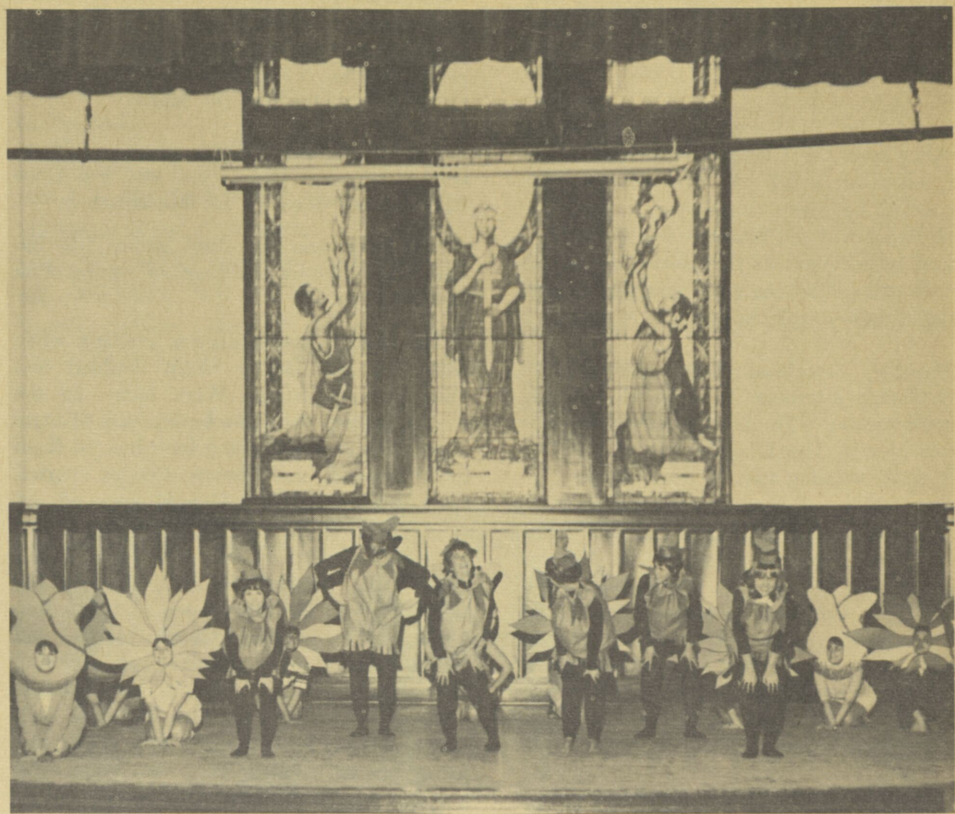
GRAND FORKS - FARGO - MINOT



Picture News Of The Week



Professor in Physics Winckler, from the University of Minnesota spoke at a 10:00 a.m. Convocation in the CA Wednesday.



Rehearsing for the Songfest, which opens tonite, was in full swing this week. Here the Alpha Delta Pi sorority puts some polish on its number "The Beet Grows On".



Protestors and anti-protestors took advantage of Humphrey's visit to Fargo Saturday to display their artwork and opinions.



Vice-President Hubert Humphrey spoke Saturday to a large crowd which included a panel of students representing MSC, NDSU, and Concordia.



"Don Giovanni", the annual MSC opera production drew large crowds to the Center for the Arts during its three night run last week.



Tom Sand, Mistic columnist and reporter, and Candyce Haugo represented MSC at a panel held in conjunction with Vice-President Hubert Humphrey's visit to Fargo last week-end.